

NADJA TECHNICAL RIDER

Band Members/Instrumentation:

Aidan Baker – guitar, drum machine, vocals | Leah Buckareff – bass guitar

Backline:

Band Supplied:

- electronics (effects, drum machine)
- on-stage mixer (unbalanced outs), sending stereo output of all instruments
- visuals (on flashdrive or dvd)

Venue Supplied:

- instruments (tbc): 1 electric guitar, 1 electric bass (preferred models – Fender Strat & Fender Jazz Precision, more importantly, model must hold lower than standard tuning)
- 2 (or 1 stereo) DIs
- vocal mic & boom mic stand
- small table for gear (1x1 metre, approximately)
- video projector & dvd player or laptop (optional, but appreciated if possible)

Input List:

Channel 1 – left DI signal

Channel 2 – right DI signal

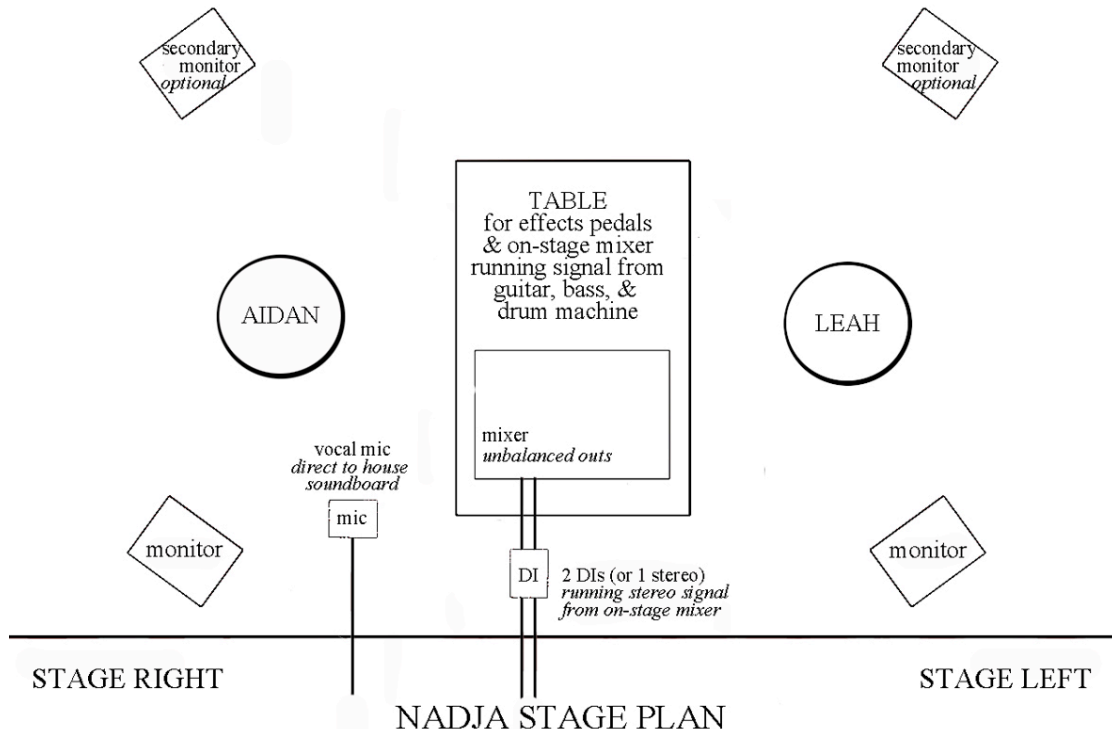
Channel 3 – vocal microphone

PA System Requirements:

Full Spectrum Stereo PA (1000watts minimum – the more powerful the better)

2 monitors (minimum), 4 ideal

2 subwoofer (minimum)



Hospitality:

2 vegetarian meals (no green/red peppers – allergies) – small amount of good, local beer (rather than a large amount of cheap) – bottled water (still)

1 double hotel room for 2 people

Online Audio: <http://naja.bandcamp.com> | Band contact: brokenspineprods@gmail.com | +49 162 4773821